

# PICA

PORTLAND INSTITUTE FOR CONTEMPORARY ART  
224 NW 13TH AVE #305 PORTLAND ORE 97209

**Press Contact:** Patrick Leonard | Communications Director 503.242.1419 x224 | [patrick@pica.org](mailto:patrick@pica.org)

January 25, 2010  
FOR IMMEDIATE RELEASE

## ***Artist Lecture by Khaela Maricich (The Blow) and Melissa Dyne***

**When:** Wednesday, February 9, 2011, at 7pm

**Where:** The Cleaners at Ace Hotel  
403 SW 10<sup>th</sup> Ave, Portland, Ore. 97205 ([map](#))

**Tickets:** \$5 PICA Members/\$7 General  
Available at the door and from PICA.ORG starting Friday 1/28

**Details:** <http://www.pica.org/programs/detail.aspx?eventid=695>

*"...Maricich [gives] the impression of a pop star performing unforced karaoke of her own hits away from the public eye." -Jon Caramanica, The New York Times*

Performance artist and pop musician Khaela Maricich (who performs as The Blow) and installation and conceptual artist Melissa Dyne present a lecture about their current collaboration, which is a music-based performance piece being presented in a diversity of contexts--from rock clubs to museums--exploring the possibilities and assumptions inherent in each setting. They will demonstrate, among other things, their experience brushing against the invisible boundary lines of convention, the strangeness of the creation of a pop icon, and the intricacies of the collaborative process. *Maricich and Dyne will perform their piece in Portland at the Doug Fir on Feb 2, 2011.*

*This event is generously sponsored by Ace Hotel Portland.*



### **About Khaela Maricich**

Maricich is a performing artist and pop musician. Under the name, The Blow, she has released a number of music albums and toured nationally and internationally. Working in music venues as well as art spaces, her performances explore and exploit the conventions of each format. Her recent work interweaves elements of narrative performance art with traditional pop-show dynamics. She has presented at such venues as The Kitchen, Irving Plaza, The Warhol Museum, Henry Fonda Theater, Great American Music Hall, and Wexner Center. She lives and works in New York City.

# PICA

PORTLAND INSTITUTE FOR CONTEMPORARY ART  
224 NW 13TH AVE #305 PORTLAND ORE 97209

[www.khaelamaricich.com](http://www.khaelamaricich.com)

### **About Melissa Dyne**

Dyne is a conceptual and installation artist, whose large-scale, site-specific pieces have been exhibited in museums in the US and abroad. Her installations incorporate the physics of sound, light and spatial phenomena, frequently engaging in conversation with industry, as well as spectator. Dyne's solo exhibition, *Glass*, was presented at The Museum of Contemporary Craft, in 2008, and her works have been commissioned by the Museo de la Ciudad de Mexico, and performed in festivals in Mexico City, Hong Kong, and the United States. She currently lives in New York.

[www.melissadyne.com](http://www.melissadyne.com)

### **About Portland Institute for Contemporary Art (PICA)**

Since 1995, PICA has built a citywide platform for the creation and discovery of contemporary art, through artist residencies and commissions, talks and workshops, and the annual Time-Based Art Festival.

### **Publicity Image (Also attached as .jpg)**



*Khaela Maricich (aka The Blow). Photo: Melissa Dyne.*

The publication of images is permitted only for press purposes and with the corresponding credit lines.