

FROM SEPTEMBER 8TH THROUGH OCTOBER 30TH, 2011, PICA presented the ninth-annual Time-Based Art (TBA) Festival, a multi-disciplinary contemporary art event that each year draws theatre, dance, music, film, and visual art to Portland, Oregon, from around the world. With 11 full days of live performances and projects and two months of visual art exhibits, TBA spreads out across the city's venues and neighborhoods. The Festival fosters an engaged community of audiences and artists who are curious for new ideas and experiences, and who are eager to come together in support of contemporary practice.

TBA comprises ON STAGE: performances of dance, theater, music, and more; ON SIGHT: visual art installations and happenings; ON SCREEN: curated films and new media projects; OUTSIDE: public and interactive projects in unexpected spaces throughout the city; INSTITUTE: educational and context-building programs, including talks, salons, and participatory workshops; and THE WORKS, PICA's late-night social hub and performance venue, where artists and audiences connect, sharing conversations and ideas about the Festival.

Since launching in 2003, TBA has firmly made its mark on the local community, furthering Portland's national identity as a creative capital and presenting some of today's most interesting contemporary artists. The Festival embodies PICA's core mission by presenting and commissioning new artistic work both locally and internationally, offering educational insight for audiences and artists, and partnering with local businesses and peers to establish a citywide platform for the discovery of contemporary art. Unique to the United States, TBA sets a model for the experience of contemporary art that continues to influence the field.

2011 TIME-BASED ART FESTIVAL FINAL REPORT

AUDIENCE STATISTICS

23,026

TOTAL AUDIENCES

OVER 300

VOLUNTEERS

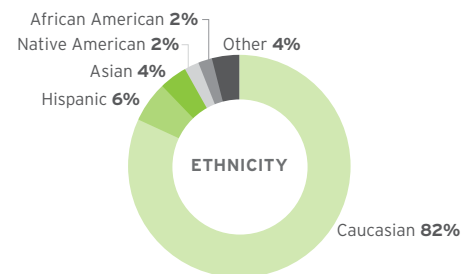
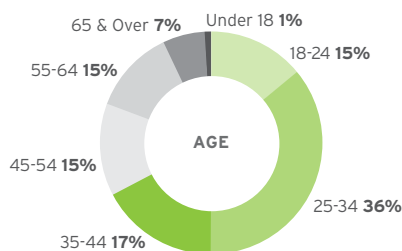
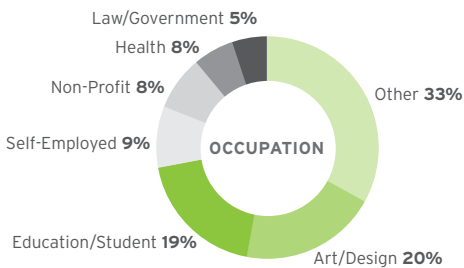
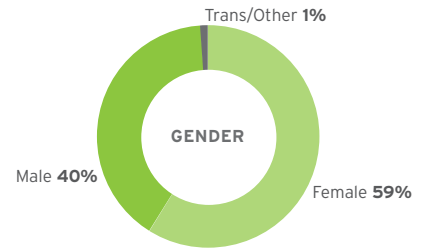
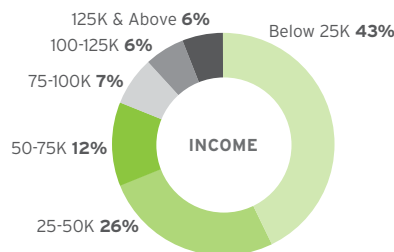
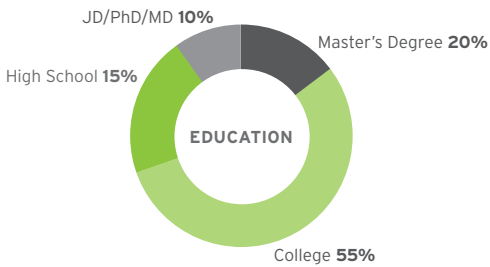
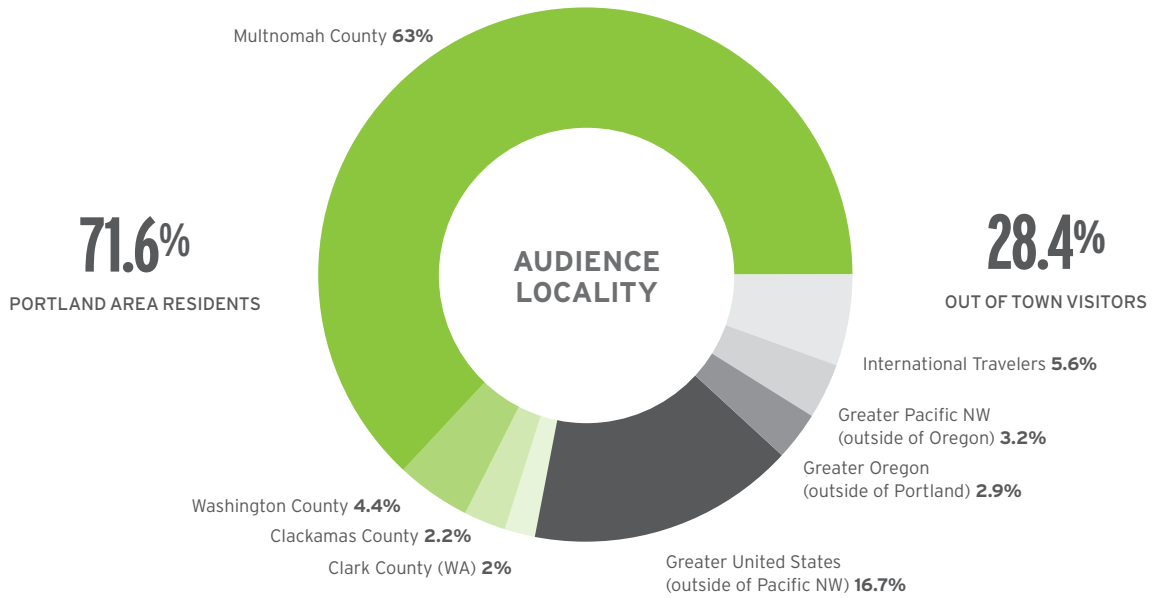
\$225,000

FESTIVAL EARNED REVENUE

\$685,484

TOTAL SPENT AT
NON-FESTIVAL SITES

*Calculated using an economic impact formula developed by Americans for the Arts



ARTISTS & PROJECTS

TBA ON STAGE

Shantala Shivalingappa
 Kyle Abraham/
 Abraham.In.Motion
 Taylor Mac
 Rude Mechs
 tEEth
 Andrew Dinwiddie
 Sarah Dougher
 Offsite Dance Project
 Dean & Britta
 zoe | juniper
 Rachid Ouramdane
 Mike Daisey

TBA ON SIGHT

Claire Fontaine
 Kate Gilmore
 Anna Gray & Ryan Wilson
 Paulsen
 Cristina Lucas
 Ohad Meromi
 Occupation/Preoccupation
 Patrick J. Rock
 Halsey Rodman
 Jesse Sugarmann
 YOUNG-HAE CHANG HEAVY
 INDUSTRIES
 Mona Vatamanu & Florin Tudor
 Whoop Dee Doo
 Laura Poitras
 Disorientationism
It's All A Blur

THE WORKS

Vockah Redu
 Beyondadoubt
 Fast Weapons
 Ten Tiny Dances 25
 Shana Moulton & Nick Hallett
 Experimental 1/2 Hour
 Cinema Project Presents
 Alex MacKenzie
 Miwa Matreyek
 NEW MUSICS
 Catch
 Big Terrific
 Tiny TBA
 Dance Truck

TBA OUTSIDE

Tim DuRoche & Ed Purver
 David Eckard
 Tesar Freeman
 Michel Groisman
 Michael Reinsch

TBA ON SCREEN

James Benning

367

TOTAL ARTISTS

257

LOCAL

88

NATIONAL

23

INTERNATIONAL



PHOTO BY MARK KUTVAKA



PHOTO BY GORDON WILSON



PHOTO BY ALLISON KEVILA

ARTIST SUPPORT

TBA provides a launch pad for emerging and established artists to create new work and develop their careers. TBA:11 presented nearly 260 local artists to attendees from around the world, including a sold-out run of local dance company tEEth and a daily newspaper edited by Anna Gray & Ryan Wilson Paulsen. The Festival also provided resources for national and international artists to pursue bold new projects, from zoe | juniper's month-long residency with local dancers to a site-specific work choreographed for Portland by Japan's Offsite Dance Project.

PRESS RECOGNITION

This past summer, *The New York Times* called TBA, "America's best contemporary performance festival of the summer," and devoted a September feature article to the Festival's nationwide importance in supporting contemporary, interdisciplinary artists. National and international publications have taken note of the program; the *San Francisco Bay Guardian*, *Dramatist Magazine*, *Culturebot*, and *Frieze* covered this year's artists and events. Locally, Portland's daily newspaper, alt-weeklies, monthly magazines, public radio, and cultural blogs dispatched teams of critics for full-court coverage of the Festival's many offerings, creating a rich dialogue around the work presented.

EDUCATION & YOUTH

Through partnerships with local schools and youth-focused nonprofits, PICA and the TBA Festival build upon students' art education and develop young audiences. PNCA makes the Festival a part of their core curriculum for Fall term, hosting our series of daily artist talks and inviting TBA artists to studio visits with their undergraduates. Classroom tours have brought hundreds of elementary and high school students from the Portland area and Southwest Washington to the visual art exhibitions. In addition, students from Caldera and Open Meadows worked directly with artist collective Whoop Dee Doo to plan, build, and film an all-ages variety show.

SPONSORS & SUPPORTERS

SUPERHERO

LESLIE B. DURST **ARTPLACE**

PRESENTING

**THE ANDY WARHOL
FOUNDATION FOR
THE VISUAL ARTS**

THE PAUL G. ALLEN
FAMILY FOUNDATION



MAJOR

Meyer Memorial Trust

JAPAN FOUNDATION

SHOWDRAPE, INC.



MAJOR MEDIA



UNDERWRITER

Wieden
Kennedy+



**KATHARINE & RUSSELL
BELLMAN FOUNDATION**

ECO PRODUCTIONS

SUPERHERO

Leslie B. Durst; Artplace, a collaboration of top national foundations, the National Endowment for the Arts and various federal agencies to accelerate creative placemaking across the U.S.

PRESENTING

Paul G. Allen Family Foundation; The Collins Foundation; National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts

MAJOR

Japan Foundation; Meyer Memorial Trust; The National Performance Network; New England Foundation for the Arts; Nike; Oregon Arts Commission; Regional Arts & Culture Council, including support from the City of Portland and Multnomah County; Showdrape; Dan Wieden; Work for Art, including contributions from more than 60 companies and 1600 employees in the region

MAJOR MEDIA

Bridgetown Printing; Comcast; OPB; OregonLive.com; The Portland Mercury; Portland Monthly

UNDERWRITER

John Baker & Jana Bauman; Katharine & Russell Bellman Foundation; The Boeing Company; Creative Capital; Eco Productions, LLC; Kirk Kelley; Kinsman Foundation; Oregon Cultural Tourism Grants; OTAK, Inc.; Parrilli Renison, LLC; Wieden + Kennedy

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Anonymous; Annie Bellman & Michael Woods; Susan Bennett; Martha Bergman; David & Roberta Billing; Claudia & Harry Bray; Lucinda Carmichael; Kirsten Collins; Cathy Edwards; Gregory Flick & Kim Morrison; Dick & Vickie Frey; Kyle & Charles Fuchs; Lorraine Guthrie & Erik Kiaer; Gary & Kirsten Hartill; Kelly & Gretchen Hibler; IBM International Foundation Matching Gift; Caroline & Aaron Kahn; Kristin & Jeremy Kaye; Michael & Kristen Kern; Paul King & Walter Jaffe; Le Happy;

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WITH ADDITIONAL SUPPORT FROM

ADX; Aloha Juice; Joel Barber; Bodyvox; Buffalo Trace; Building Specialties; Cacao Drink Chocolate; Christopher Michael Wines, LLC; Clear; Columbia Distributing; Countryside Nursery; Dalla Terra Wine; Dennis Uniform; Denton Plastics, Inc.; DRY Soda; Elephants Delicatessen; Elk Cove Vineyard; Emma; Eugene Weekly; Five Spice Seafood & Wine Bar; Full Sail Brewing Co; The Georgia Straight; Grochau Cellars; Half/Drop Repeats; Helix Wines; Ryan Hendricks; Hollywood Lighting; House Spirits, LLC; Howard S. Wright Construction; Indigo Design, LLC; InFocus; Jesuit High School; Katayama Framing; Jon Kellogg, Commercial Realty Advisors; KINK.fm/Alpha Broadcasting; Knez Building Materials, Inc.; Christie Lites; The Mac Store; Makelike; Mitchell Wines; Montavilla Farmers Market; Nau; Neighborhood Notes; New Deal Distillery; New Seasons Market; New System; Noetic Design, Inc.; Nostrana; North Country Productions (Alan T. Jones); NW Paper Box; Oregon Children's Theatre; Our United Villages & The ReBuilding Center; Pacific Grip & Lighting; Pacific Seafood; PDX Distribution; Pop Art, Inc.; ¿Por Qué No?; Portland Center Stage; David Premysler; PVS In-Store Graphics; Ramsden Fine Arts; Random Order Coffee; Really Big Video, Inc.; Redbull; Saint Cupcake; The Source Weekly; Stumptown Coffee; Sweetpea Baking Co.; Tequila Avi6n; urbanhonking.com; Utrecht Art Supplies; Vancouver Magazine; Verso Books; Via Tribunali; Viso Beverage Company; Voodoo Doughnuts; Walsh Construction; Westview High School; Willamette Valley Vineyards; Woodstock Farmers Market; WS Contracting; Yoga Pearl

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